

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 192. The score includes parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, Baritone Horn, Tuba, Drumset, Tambourine, and Chimes. The woodwinds and brass sections feature complex melodic lines with dynamic markings such as *f*, *fp*, *ff*, *mp*, and *mf*. The drumset and tuba provide a rhythmic foundation, with the tuba playing a prominent bass line. The chimes and tambourine are used for texture and color.

Everybody Needs Somebody To Love

A **B**

Fl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *f*

Bar. Sax. *f*

Tpt.1 *ff*

Tpt.2 *mf* *ff*

Tpt.3 *mf*

Hn.12 *mf* *mf*

Hn.34 *mf* *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf*

Bar. BC *mp* *mf*

Tba. *f* *mf*

Drum *p* *mf*

Tamb. *p*

Cme.

17

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.12

Hn.34

Tbn.1

Tbn.2

B. Tbn.

Bar. BC

Tba.

Drum

Tamb.

Cme.

mp f

f

mp f

mp f

f

f

mp

f

f

2

2

2

2

p

Everybody Needs Somebody To Love

41 $\text{\textcircled{D}}$ To $\text{\textcircled{\Phi}}$

Fl. *mp* *f* *ff*

Cl.1 *mp* *f* *ff*

Cl.2 *mp* *f* *ff*

Cl.3 *mp* *f* *mf* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *mf* *ff*

Tpt.1 *mp* *mf* *ff*

Tpt.2 *mf*

Tpt.3 *mp* *mf*

Hn.12 *mp* *f* *mf*

Hn.34 *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *f* *mp*

B. Tbn. *mp* *f*

Bar. BC

Tba. *p*

Drum *mp*

Tamb.

Cme. *f* *f*

49 **E**

Fl.

Cl.1 *ff*

Cl.2 *f*

Cl.3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.12 *f*

Hn.34

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. BC

Tba. *f*

Drum *mf*

Tamb. *p*

Cme.

Everybody Needs Somebody To Love

D.S. al Coda

57

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Cl.1, Cl.2, Cl.3:** Clarinet parts (1, 2, and 3) playing a rhythmic melody.
- B. Cl.:** Bass Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpt.1, Tpt.2, Tpt.3:** Trumpet parts (1, 2, and 3) with a sustained chord and melodic fragments.
- Hn.12, Hn.34:** Horn parts (12 and 34) with a sustained chord.
- Tbn.1, Tbn.2:** Trombone parts (1 and 2) with a rhythmic melody.
- B. Tbn.:** Baritone Trombone part.
- Bar. BC:** Baritone Saxophone part.
- Tba.:** Tuba part.
- Drum:** Drum part with a complex rhythmic pattern.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Cme.:** Cymbal part.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *D.S. al Coda* instruction.

73

G

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.12

Hn.34

Tbn.1

Tbn.2

B. Tbn.

Bar. BC

Tba.

Drum

Tamb.

Cme.

f

f

p

3

2

I

89

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.12

Hn.34

Tbn.1

Tbn.2

B. Tbn.

Bar. BC

Tba.

Drum

Tamb.

Cme.

f

ff

f

f

2

3

3

97 12

Fl. *f*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *fp mf*

Hn.12 *mf*

Hn.34 *mf*

Tbn.1 *mf*

Tbn.2 *fp*

B. Tbn. *mf*

Bar. BC *mf*

Tba. *mf*

Drum *p*

Tamb. *p*

Cme.

121 K

Fl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.12
Hn.34
Tbn.1
Tbn.2
B. Tbn.
Bar. BC
Tba.
Drum
Tamb.
Cme.

mp
mp
mp
ff
ff
ff
mf
mf
mp
mp
mp
ff
3
3

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Flute

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

The musical score is written for a flute in 4/4 time, with a tempo of 192 beats per minute. It consists of five sections labeled A through E. Section A (measures 9-14) begins with a 3-measure rest, followed by a melodic line with dynamics *f*, *fp*, *ff*, *fp*, *f*, and *mp*. Section B (measures 15-20) features a rhythmic pattern of eighth notes with a dynamic of *mf*. Section C (measures 21-26) continues the rhythmic pattern with a dynamic of *f*. Section D (measures 27-38) includes a repeat sign and a key signature change to one sharp (F#), with dynamics *mp* and *mf*. Section E (measures 39-50) starts with a dynamic of *ff*, includes a key signature change to one flat (Bb), and ends with a dynamic of *ff*. The score concludes with two final staves (measures 51-56) featuring a rhythmic pattern of eighth notes.

63 D.S. al Coda \oplus **F** *ff*

69 **G**

75 **H** *mf*

87

93 **I**

99 **I2** **J** *f* *mf*

121 **K**

127

133 *f* *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Clarinet 1

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

3 3

9 **A**

mf

15 **B**

f

21 *mp* *f* *f* *mp* *mp* *mf*

27 **C**

f *f* *mp* *mp* *mf*

33

39 **D** %

ff *mp* *mp* > > > To ⊕

45 **E**

f *ff* *ff*

51

57 *f*

63 D.S. al Coda Φ **F** *ff*

69 **G**

75 **H** *mf* *f*

87

93 **I**

99 **I2** *f* *mpf* *f* *mp* *f* *f* *mpff* **J**

121 **K**

127

133 *f* *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Clarinet 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score for Clarinet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 192. The score consists of ten staves of music, with various dynamics and articulations. The first staff starts with a *mf* dynamic. The second staff includes a boxed section labeled 'A' and a five-measure rest. The third staff includes a boxed section labeled 'B' and a *mf* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a boxed section labeled 'C' and dynamics of *f* and *mp*. The sixth staff includes a *mp* dynamic. The seventh staff includes a boxed section labeled 'D' with a repeat sign and dynamics of *ff*, *mp*, and *mp*. The eighth staff includes a *f* dynamic. The ninth staff includes a boxed section labeled 'E' and a *f* dynamic. The tenth staff includes a *f* dynamic. The score concludes with a double bar line.

61 D.S. al Coda \oplus **F**

67

73 **G** 7 *mf*

85 **H** *f*

91 **I**

97 **I2** *mf* *f* *f* *f* *f* *mp* *ff* **J**

119

125 **K**

131 *f* *fp*

137 *ff*

61 D.S. al Coda \oplus **F**

67

73 **G** 7 *mf*

85 **H** *f*

91 **I**

97 **I2** *mf* **J** *ff*

119

125 **K**

131 *f* *fp*

137 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Bass Clarinet

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

The musical score is written for Bass Clarinet in 4/4 time with a tempo of 192. It features a key signature of two sharps (F# and C#). The score is divided into five sections: A (measures 1-6), B (measures 7-12), C (measures 13-18), D (measures 19-36), and E (measures 37-54). Section A starts with a *mf* dynamic and ends with a *mp* dynamic. Section B begins with a *mf* dynamic. Section C starts with a *mp* dynamic. Section D includes dynamics of *ff*, *mp*, and *mp*, and ends with the lyrics 'To' and a circled cross symbol. Section E begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf mp

7 **A**

mf

13 **B**

mf

19

25

31 **C**

mp

37 **D** %

ff *mp* *mp*

To ⊕

43

49 **E**

f

55

f

61 D.S. al Coda Φ **F**

67

73 **G** 7 *f* *mf*

85 **H** *f* *mf*

91 **I**

97 **I2** **J** *mf* *ff*

119

125 **K** *mp*

131 *f* *fp*

137 *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Alto Saxophone

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 192 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each containing a measure number on the left. The music is divided into five sections labeled A, B, C, D, and E. Section A (measures 9-14) features a melodic line with dynamics *f*, *fp*, *ff*, *fp*, *f*, and *mp ff*. Section B (measures 15-20) is a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Section C (measures 21-26) continues the rhythmic pattern with dynamics *mp*, *f*, *f*, *mp*, *mp*, and *mf*. Section D (measures 27-38) includes a repeat sign and dynamics *ff*, *mp*, and *mp*. Section E (measures 39-57) features a melodic line with dynamics *f*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 D.S. al Coda Φ **F**
fp *f*

69 **G**

75 **H**
f *mf* *mf*

87

93 **I**
f

99 **I2** **J**
fp *mf* *f* *mp* *f* *f* *mp* *f*

121 **K**
mp

127

133 *f* *fp* *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

Tenor Saxophone

$\text{♩} = 192$

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 192. The score is divided into several sections labeled A through E. Section A (measures 7-12) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. Section B (measures 13-18) begins with a forte (f) dynamic. Section C (measures 31-36) is marked mezzo-piano (mp). Section D (measures 37-42) starts with fortissimo (ff) and ends with mezzo-piano (mp). Section E (measures 49-54) is marked forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is used at the end of section D. The piece concludes with a 'To ⊕' symbol.

61 D.S. al Coda Φ **F**
fp *f*

67 **G**

73 **H** *f* *mf*

85 *f*

91 **I** *f*

97 **J** *fp*

119 *f* **K**

125 *mp*

131 *f* *fp*

137 *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Baritone Saxophone

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 192. It features a key signature of three sharps (F#, C#, G#). The score is divided into five sections: A (measures 9-14), B (measures 15-20), C (measures 27-32), D (measures 39-44), and E (measures 45-50). Section A begins with a triplet of eighth notes. Dynamics include *f*, *fp*, *f*, *ff*, *fp*, *f*, *mp*, and *ff*. Section B ends with a *f* dynamic. Section C includes dynamics *ff*, *mp*, and *mf*. Section D includes dynamics *ff* and *mp*. Section E includes dynamics *mf* and *ff*. A fermata is placed over the final note of section E. The score concludes with a repeat sign at the end of the final measure.

63 D.S. al Coda \oplus **F**

69 **G**

75 **H**

87

93 **I**

99 **I2** **J**

121 **K**

127

133

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

Trumpet 1

$\text{♩} = 192$ $\frac{3}{4}$

A
9 f fp f ff fp

B
15 ff

C
21 mp f f mf

D %
39 ff mp To \oplus mf

E
45 f

51

57 mf

63 D.S. al Coda \oplus **F**

69 **G**

75 **3** *f* *f*

83 **H** *mf*

89 **I**

95

101 **I2** **J** *ff* *mpf* *f* *mf* *f* *f* *ff*

123 **K** *ff*

129 *f*

135 *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Trumpet 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 192. The score consists of five systems of music, each with a measure number at the beginning. The first system (measures 1-5) features two triplet markings over the first and third measures. The second system (measures 9-14) is labeled 'A' and has a dynamic marking of *mf*. The third system (measures 15-20) is labeled 'B' and has a dynamic marking of *ff*. The fourth system (measures 21-26) has a dynamic marking of *f* and a section label 'C' above the final measure. The fifth system (measures 27-32) has dynamic markings of *mp* and *mf*. The sixth system (measures 33-38) has a section label 'D' below the staff and a repeat sign with a '2' below it. The seventh system (measures 39-44) has a dynamic marking of *ff*. The eighth system (measures 45-50) has dynamic markings of *mf* and *f*, and a section label 'E' above the final measure. The ninth system (measures 51-52) continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 *mf*

63 D.S. al Coda \oplus **F**

69 **G**

75 **3** *f* **H** *f*

83 *mf* **I**

89 **J**

95

101 **I2** *ff* **J** *f* **K** *f*

123 *ff*

129 *f*

135 *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Trumpet 3

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

3

3

9 **A**

5

15 **B**

mf

21

27 **C**

mp *mf*

33

39 **D** %

ff *mp* *mp* To ⊕

45 **E**

mf *f*

51

57

mf

63 D.S. al Coda Φ **F**

69 **G**

75 **6** *f* *mf*

86 **H**

92 **I** *f*

98 **I2** *fpf* **J** *<mf*

120

126 **K** *ff*

132 *f* *fp*

138 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Horn in F 1&2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written for Horn in F 1&2 in 4/4 time, with a tempo of 192 beats per minute. It consists of five sections labeled A through E. Section A (measures 7-12) is marked *mf*. Section B (measures 13-18) is marked *mf* and includes a crescendo hairpin. Section C (measures 31-36) is marked *mp*. Section D (measures 37-42) is marked *ff*, *mp*, and *mp*, and includes a fermata and a repeat sign. Section E (measures 49-54) is marked *f* and includes accents. The score concludes with a double bar line and a circled cross symbol.

55 (Opt.)
mf
D.S. al Coda

61 **F**

67 **G**

73 5 **H**

83 *mf* *mf* **I**

89 **J**

95 *mf* **J**

101 **I2** *mf* **K** *f*

123 *mf*

129 *f*

135 *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Horn in F 3&4

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written for a Horn in F in 3/4 time, with a tempo of 192 beats per minute. It consists of 55 measures across nine staves. The key signature has one sharp (F#). The score includes several dynamic markings: *mf* (measures 1-12), *mf* (measures 13-18), *mf* (measures 19-24), *mp* (measures 25-30), *mp* (measures 31-36), *ff* (measures 37-42), *mp* (measures 43-48), *mf* (measures 49-54), and *mf* (measures 55). Section labels A, B, C, D, and E are placed above the staves. Section D includes a repeat sign and a fermata. A circled cross symbol is placed below the staff at measure 42, with the text "To ⊕" below it. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

61 D.S. al Coda \oplus **F**

67

73 **G** 5

83 **H**

89 **I**

95 **J**

101 **I2** **J**

123 **K**

129 **f**

135 **fp** **ff**

Trombone 1 Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

The musical score is written for Trombone 1 in 4/4 time with a tempo of 192 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *ff*. There are five marked sections: A (measures 7-12), B (measures 13-18), C (measures 31-36), D (measures 37-42), and E (measures 49-54). Section D includes a repeat sign and a first ending. Section E includes a first ending. The score concludes with a fermata over the final measure.

61 D.S. al Coda Φ **F**
fp *mf*

67

73 **G** 3

81 **H**
f *f* *f*

87

93 **I**
f

99 **12** **J**
ff *f*

121 **K**
mp

127

133 *f* *fp* *f* *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Trombone 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

$\text{♩} = 192$

8 **A** *mf*

13 *ff* **B**

19 *f*

25 *f*

31 **C** *mp* *mf*

37 **D** $\%$ *mp* *f* To \oplus

43

49 **E** *f*

55 *f*

61 D.S. al Coda \oplus **F**

67

73 **G** 3

81 **H** *f* *mf*

87

93 **I** *f*

99 **I2** *fp* *f* **J** *f*

121 **K** *mp*

127

133 *f* *fp* *f* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

Bass Trombone

♩ = 192

7 **A**
mf

14 **B**

19 **B**
mf

25 *mp* **f**

31 **C**

37 **D** %
ff *mp* *f*

43 **E**

49 **E**
f

55 **E**

61 D.S. al Coda Φ **F**

67

73 **G** 3 3 *f*

83 **H** 2 *mf*

90 **I**

96

102 **I2** *mf*

110 *mp* *f*

118 **J** *f*

124 **K** *mp*

130 *f*

136

> > > *f* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Baritone Horn

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The score is written for Baritone Horn in 4/4 time, with a tempo of 192 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score is divided into sections A through H, each marked with a boxed letter. Section A (measures 1-9) starts with a *mf* dynamic and ends with a *mp* dynamic. Section B (measures 10-17) starts with a *mf* dynamic. Section C (measures 18-25) starts with a *f* dynamic. Section D (measures 26-33) starts with a *f* dynamic, then a *mp* dynamic, and includes a time signature change to 2/4. Section E (measures 34-46) starts with a *To* symbol and a *mf* dynamic. Section F (measures 47-62) starts with a *D.S. al Coda* instruction and a *mf* dynamic. Section G (measures 63-70) starts with a *f* dynamic and includes triplet markings. Section H (measures 71-83) starts with a *f* dynamic and ends with a *mf* dynamic.

A

mf *mp*

10 **B**

mf

18 **C**

f

26 **D**

f *mp*

34 **D** $\frac{2}{4}$

To \oplus **E**

47 **E**

55 **F**

63 *D.S. al Coda* \oplus **F**

71 **G**

3 3

84 **H**

f *mf*

Tuba

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

7 **A** Opt 5x or enough to allow all Elwood's talking or your own - let drum

13 **B** *f*

19 *mf*

25

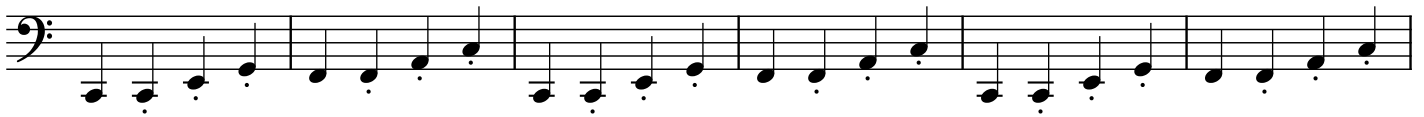
31 **C** *mp*

37 **D** §

43 *p* To ⊕

49 **E** *f*

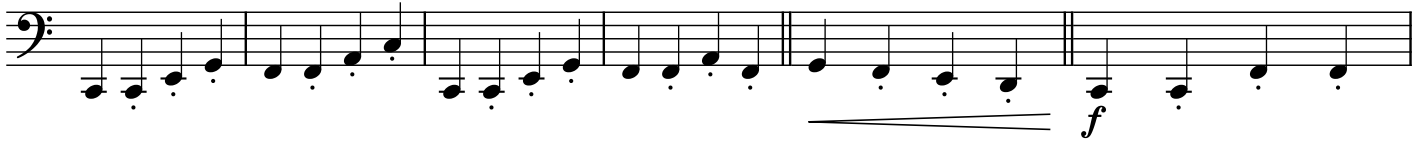
55



61

D.S. al Coda \oplus

F



67



73

G

4



82

H



88



94

I



100

I2

J

1. 2.



122

K



128



Straight

134

Musical notation for Tuba part, measures 134-137. The notation is in bass clef. Measure 134 starts with a whole rest, followed by a dotted quarter note G2 and a half note G2. Measure 135 contains a quarter note G2, quarter note F2, quarter note E2, and quarter note D2, each with an accent (>). Measure 136 contains a quarter note C2, quarter note B1, quarter note A1, and quarter note G1, each with an accent (>). The dynamic marking *f* is placed below the first note of this measure. Measure 137 contains a quarter note G1, quarter note F1, quarter note E1, and quarter note D1, each with an accent (>). The dynamic marking *ff* is placed below the first note of this measure. The piece ends with a double bar line.

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Drumset

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

Drum set score for 'Everybody Needs Somebody To Love' in 4/4 time, tempo 192. The score is divided into systems with measures 1-6, 7-12, 13-18, 19-25, 26-30, 31-36, 37-42, 43-48, 49-54, and 55-60. It includes various rhythmic patterns, triplets, and dynamic markings such as *p*, *mf*, and *mp*. Section markers A, B, C, D, and E are placed above the staff. The score concludes with a double bar line and repeat sign at measure 60.

61 D.S. al Coda \oplus **F**

67

73 **G**

79

85 **H**

91 **I**

97 **I2** **J**

119

125 **K**

131 Straight

137

Tambourine Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

The musical score is written for a tambourine in 4/4 time with a tempo of 192. It consists of 128 measures, divided into 11 sections labeled A through K. Section A (measures 1-8) and Section B (measures 9-14) are marked with a piano (*p*) dynamic. Section C (measures 15-24) includes a 10-measure rest and a 7-measure rest, with a 'To Coda' symbol at the end. Section D (measures 25-34) is marked with a piano (*p*) dynamic. Section E (measures 35-44) is marked with a piano (*p*) dynamic. Section F (measures 45-54) is marked with a mezzo-piano (*mp*) dynamic. Section G (measures 55-64) is marked with a piano (*p*) dynamic. Section H (measures 65-74) is marked with a piano (*p*) dynamic. Section I (measures 75-84) is marked with a piano (*p*) dynamic. Section J (measures 85-94) is marked with a forte (*f*) dynamic. Section K (measures 95-128) includes a 10-measure rest and is marked with a piano (*p*) dynamic, ending with a forte (*f*) dynamic. The score includes various musical notations such as rests, dynamics, and section markers.

Chimes

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$ **A** 8 **B** 6 **C** 16 **D** 10 %

To \emptyset D.S. al Coda **E** 16 \emptyset **F** 8 **G** 12 **H** 8 **I** 8

102 **I2** 16 **J** 8 **K** 13